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No 1.

When the Swallows homeward fly.

Words from a
GERMAN VOLKSLIED.

Music by
MAUDE VALÉRIE WHITE.

Andantino Cantabile. *Simply and sadly.*

Voice. *When the*

Piano. *p*

swal - lows home - ward fly..... And the ro - ses' bloom is o'er, And the

night - in - gale's sweet song..... In the woods is heard no more, Then I

think with bit - ter pain, Shall we e - ver meet a - gain? When the

*rall: a little slower.
p sadly.*

rall: p

swal - lows home - ward fly..... And the ro - ses bloom is o'er.....

molto rall:

*a little slower.
softly.*

When the swans fly towards the south..... Where the

p

gold - en le - mons grow, And the sun sinks in the

with feeling.

west..... And the hills are all..... a - glow! Then my

rall:

heart goes out to you, And for - get - ting all..... the

rall:

rall: *p a tempo.* *p*

pain, Hope once more with - in me whis - pers "You will

rall: *p a tempo.* *p*

molto rall:

sure - ly meet a - gain!"

colla voce. *rall:* *molto rall:*

No 2. A Memory.

Music by
MAUDE VALÉRIE WHITE.

Un poco lento. *mf* Sadly. Moderato.

Voice. Oh! to be light of heart once more, To

Piano. *p* *rall.*

ride through the woods a - gain.... As once I rode ere sweet-est joy Had

turn'd to sad - dest pain....

rall:

Wistfully.

Do you re-mem - ber that glad day, That sun - bath'd day in June.... When

poco accelerando

With ecstasy.

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rall:

all... the world was har - mo - ny And you the per - fect tune?

p *Very tenderly and quietly.*

No one will e - ver love a tune As

With ecstasy.

molto rall:

p

I... that sim - ple lay, Con - tent to live be - cause you were So

colla voce.

Still more tenderly. p

good to me that day...

Very simple. *molto rall:*

p *Delicately. A long pause.* *like a cello.* *p*

No 3. Let us forget.

"Das Wiedersehn ist froh
Das Scheiden schwer."
Das Wieder-Wiedersehn beglückt noch mehr,
Und Jahre sind im Augenblick ersetzt.

Goethe.

Words by
M. DARMESTETER.


Music by
MAUDE VALÉRIE WHITE.


Softly.

Voice.  Let us for - get we

Piano.  *p*


a little more intensely.

 lov'd each o - ther much, Let us for - get we e - ver have to part,



reverently.

 Let us for - get that a - ny look or touch First let in ei - ther to the

 *p*

rall: *p* Tremulously.

o - ther's heart. On - ly we'll sit up - on the dai - sies

mf With ever increasing ecstasy, - - - to - - -

grass, And hear the larks and see the swal - lows pass, On - ly we'll

- - - the - - - end - - - of - - -

live... a while, as chil - dren play, With - out to - mor - row, with - out yes - ter -

quickly.

- - - the - - - verse.

- day.

f With ecstasy. *ff* like a trumpet.